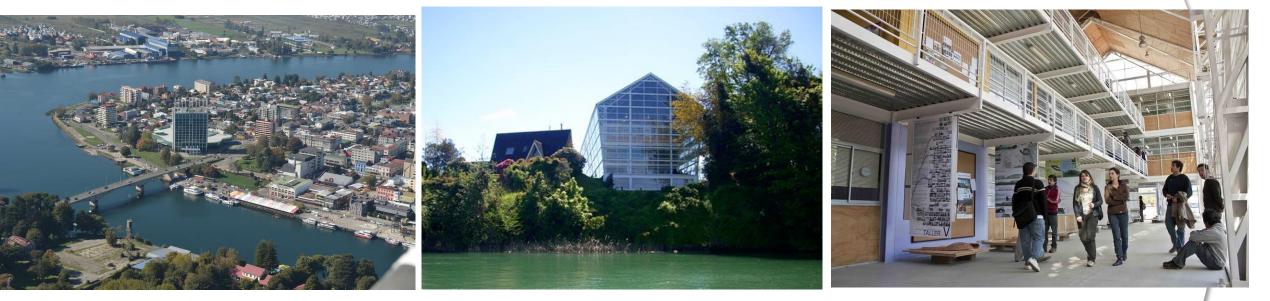
Faculty of Architecture and Arts_ Universidad Austral Valdivia

Leonardo Agurto Venegas, U. Austral de Chile, leonardo.agurto@uach.cl

06.10.2021



A FACULTY OF ARCHITECTURE AND ARTS FOR THE AUSTRAL TERRITORIES

https://arquitectura-artes.uach.cl/



Faculty of Architecture and Arts_ Universidad Austral Valdivia

Leonardo Agurto Venegas, U. Austral de Chile, leonardo.agurto@uach.cl

2

06.10.2021



TRANSDISCIPLINARY APPROACH IN TEACHING AND RESEARCH

Arts + Architecture + Industrial Design + Audiovisual creation + Sound



Prosthesis Project_From mapping local adaptations to an incremental system for refurbishment and adaptive urban spaces, neighborhoods and buildings

Leonardo Agurto Venegas, U. Austral de Chile, leonardo.agurto@uach.cl

I. Short Project description:

The PROSTHESIS project is an opportunity to learn lessons, conduct innovative research, and deeply understand current, past, and futures perspectives of development and innovations on cities through design of adaptive solutions under the concept of Circular economy and urban ecosystems.

Industry 4.0, refers to "the means of automation and data exchange in manufacturing technologies including Cyber-Physical Systems (CPS), Internet of Things, big data analytics, augmented reality, additive manufacturing, simulation, horizontal and vertical system integration, autonomous robots as well as cloud computing" (Shahrubudin, N. et al. 2019). One of the main proposals behind this concept is finding mechanisms to progressively integrate and combine all these technologies, intelligent machines, human actors, physical objects, manufacturing lines and processes across organizational stages to build new types of systematic and high agility value chains.

Understanding patterns of design in cities, neighbourhood and buildings, and specially housing, elaborating accurate responses to upgrading spaces, functions and innovation ecosystems is the main objective. Mapping energies, raw, elaborated and waste materials, technological trajectories could make possible to discover new possibilities that emerged based on qualitative and quantitative research, data analysis is challenging and needs some specific approaches in our Latin american contexts.





Prosthesis Project_From mapping local adaptations to an incremental system for refurbishment and adaptive urban spaces, neighborhoods and buildings

Leonardo Agurto Venegas, U. Austral de Chile, leonardo.agurto@uach.cl

Research focus/core competencies related to project, Unfolding Circular Innovation Ecosystems complexities.

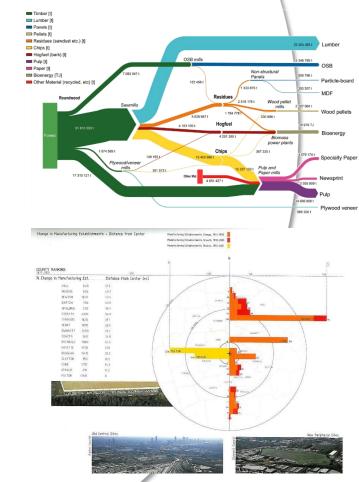
- 1. Constructing an hybrid framework: It is clear that quantitative research and its "instrumental rationality"(Adorno, 1978), is not enough to deal with all the problematics, conflicts and rhythms, so key concepts, standards, and indexes need to be understood, calibrated and redefined. Several disciplines need to be connected, from technology studies to philosophy.
- 2. Unfolding Innovation Ecosystems complexities. The construction of an interactive Atlas. Mapping Innovation Trajectories. Taxonomies of technologies will be build based on actions, facts, results, representative objects, energy consumption patterns, and socio-environmental impacts. Also, technology classification will be useful to clarify evolution and transition as a gradual transformation in several fields of industry and markets.
- **3.** Projecting Innovation (Innovative) complexities. The construction of a new imaginary: The research aims to settle a ground for the development of a series of prospective discussions, using Research by Design methodology, about several scenarios, showing new necessities and programs, design and business opportunities, adaptive components, potential risks, bsed on local scenarios and daily life.







SKII



Prosthesis Project_From mapping local adaptations to an incremental system for refurbishment and adaptive urban spaces, neighborhoods and buildings

Leonardo Agurto Venegas, U. Austral de Chile, leonardo.agurto@uach.cl

Research by Design methodology, about several scenarios . Unfolding Circular Innovation Ecosystems complexities in the city:

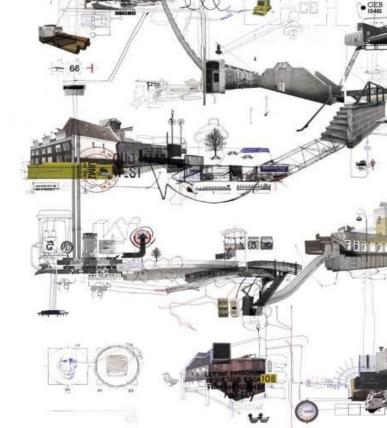
Creating a methodology, addaptied to several scenarios, showing new necessities and programs, design and business opportunities, adaptive components, potential risks, bsed on local scenarios and daily life. discussing and also proposing design exercises, mapping and designing projective realities and ecologies in many areas and contexts such as:

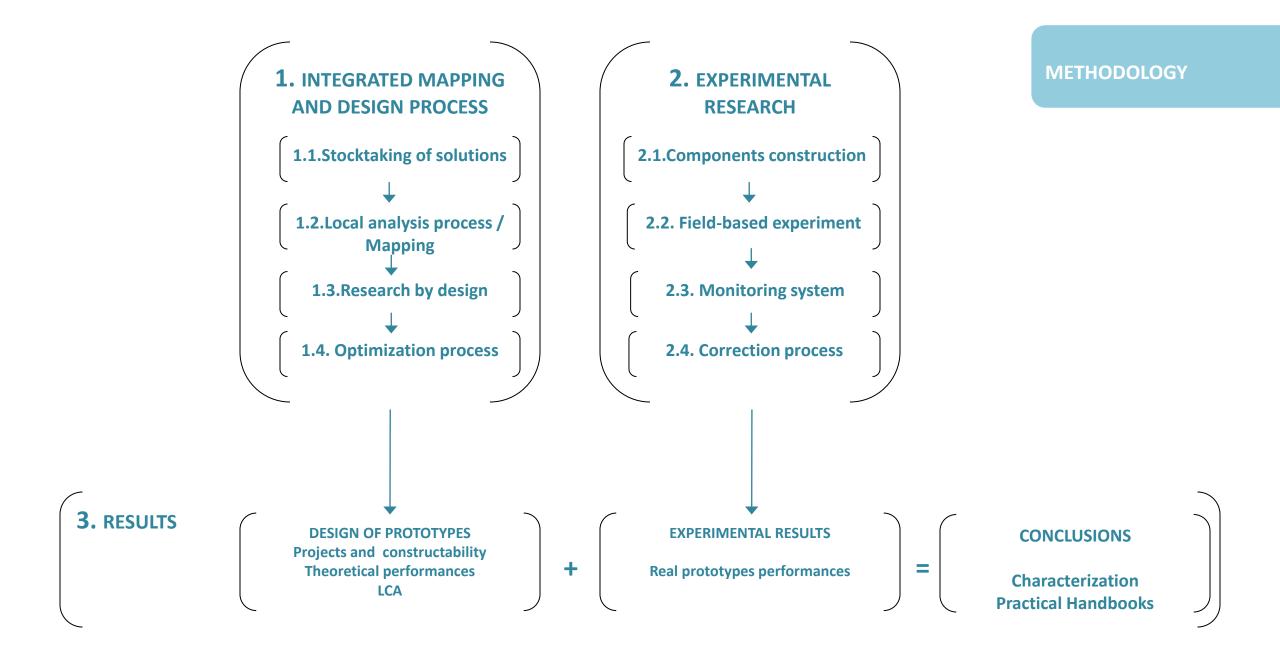
- City development and urban spaces impact.
- Decarbonizing cities
- Renewable Energy integration
- Consumption patterns and human life perspectives.
- Rural spaces and landscape impacts.
- Technology production and applications. Regenerative Technologies for cities.

06.10.2021

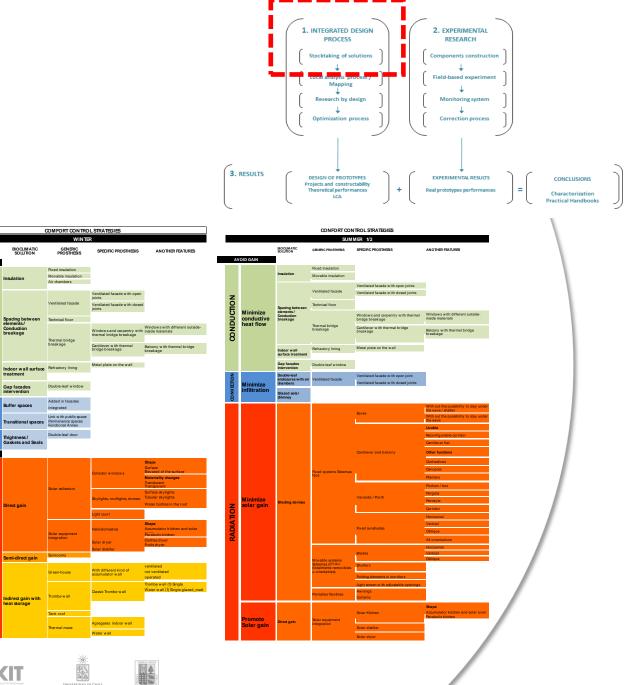
- The new organization: In work, social organization.
- Business, public finance,











	W	VINTER	SUMMER			
		BIOCLIMATIC SOLUTION		BIOCLIMATIC SOLUTION		BIOCLIMATIC SOLUTION
	AVOID LOSS		AVOID GAIN		PROMOTELOSS	
_	Minimize conductive heat flow	Insulation	Minimize conductive heat flow	Insulation		Potential of earth as a heat exchanger
CONDUCTION		Spacing between elements / Conduction breakage		Spacing between elements / Conduction breakage	Promote earth cooling	
		Indoor wall surface treatment		Indoor wall surface treatment		
8		Gap facades intervention		Gap facades intervention		
CONVECTION	Minimize external air flow	Transitional spaces	Minimize infiltration	Double-leaf enclosures with air chambers	Promote	Solar chimney
Ň	Minimize infiltration	Thightness / Gaskets and Seals		Glazed solar chimney		Openings
8						Wind tower
						Night cooling
P	ROMOTEGAIN					
RADIATION	Promote solar gain	Direct gain	Minimize solar gain	Shading devices	Promote radiant cooling	Night re irradiation sky
		Semi-direct gain				ingia to induction only
RADI		Indirect gain with heat storage	Promote Solar gain	Direct gain(heliodomestics)		Radiant cooling
NN NN						Evaporative cooling
EVAPORATION / CONDENSATION					Promote evaporative cooling	



06.10.2021 7



AVOID LOSS

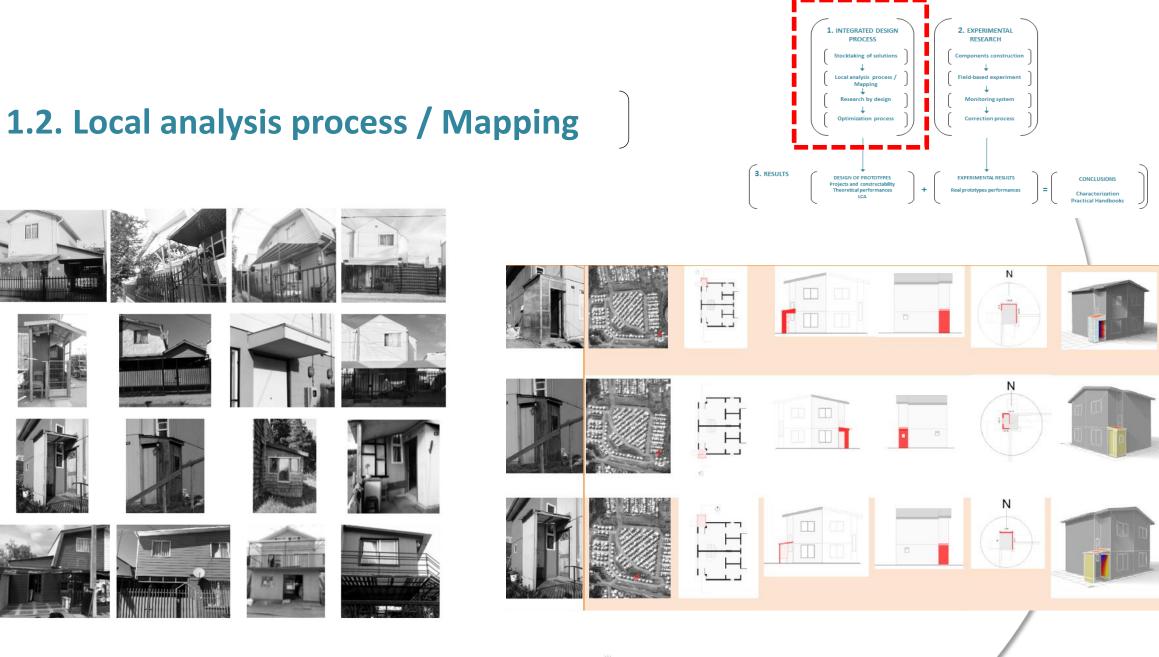
Ninimize conductive heat flow

ternal ai nimize iltration

ROMOTEGAIN

Promote solar gain Conductio

SKIT



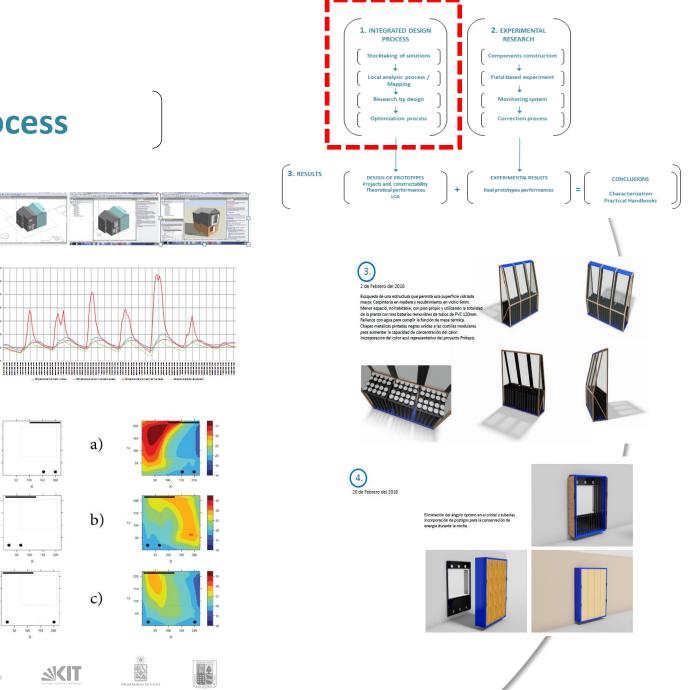


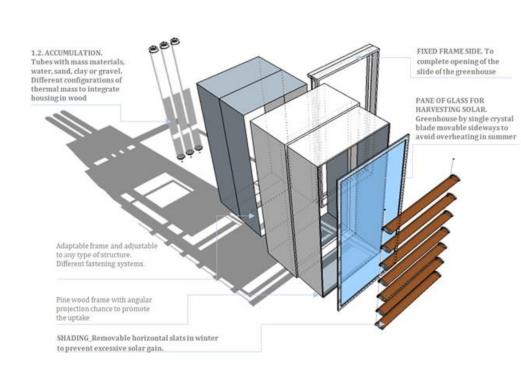
8 06.10.2021

21 🗍

Article institut für Techenörger

Universidad de Chile







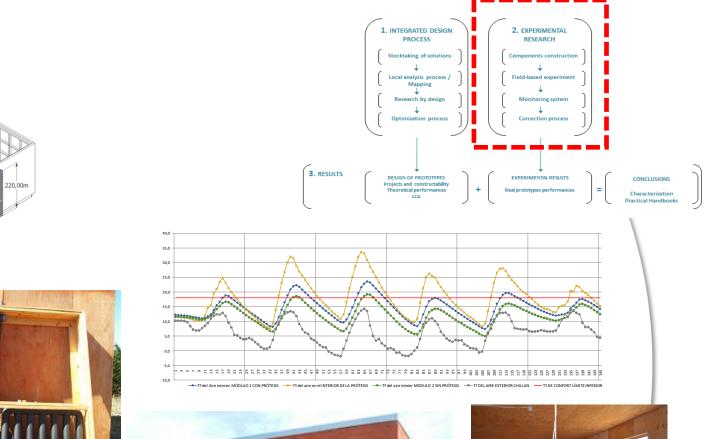


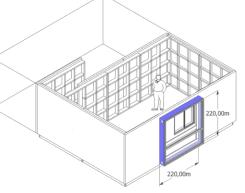
1.3. Research by design process

>> IECO

06.10.2021 9

Universidad de Concepción











10



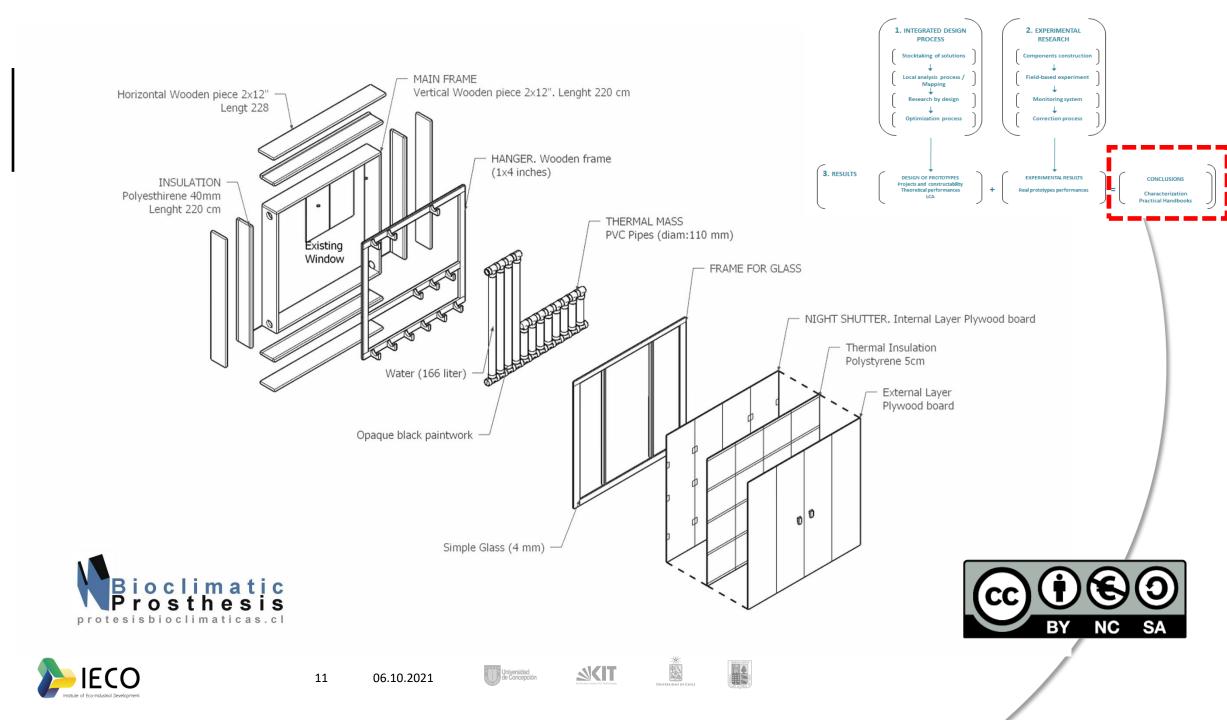




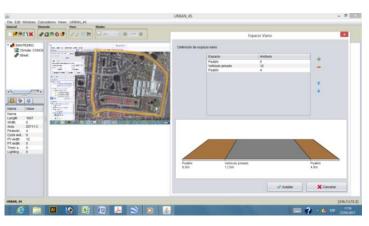




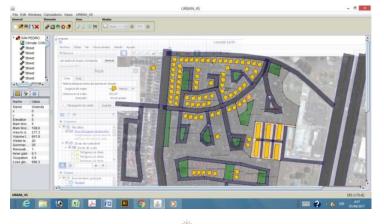
×















12 06.10.2021

Universidad de Concepción









Creative Commons

This symbol shows that the document, course, image, music, or art has a creative commons license.

BY

This license lets others distribute, remix, tweak, and build upon your work, even commercially, as long as they credit you for the original creation. This is the most accommodating of licenses offered. Recommended for maximum dissemination and use of licensed materials



SA

If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original.



NC The work may not be used for commercial purposes











Links

https://challenge.whatdesigncando.com/projects/bioclimatic-prosthesis/

- https://www.sciencedirect.com/science/article/pii/S2352340920304418
- https://www.researchgate.net/profile/Leonardo-Agurto

https://architectuur.kuleuven.be/departementarchitectuur/english/research/phd-postdoc/postdoc/LeonardoAgurtoVenegas

https://vimeo.com/235235979















References

Adorno, T. (1991) THE CULTURE INDUSTRY: SELECTED ESSAYS ON MASS CULTURE, ed. J. M. Bernstein, London: Routledge.

Agurto, L., Allacker, K., Fissore, A., Agurto, C., De Troyer, F. (2020) Design and experimental study of a low-cost prefab Trombe wall to improve indoor temperatures in social housing in the Biobío region in Chile, Solar Energy, Volume 198, Pages 704-721, ISSN 0038-092X,

https://doi.org/10.1016/j.solener.2020.02.003

15

06.10.2021

Agurto Venegas, L., Fernández Gutiérrez, N., Palma Fanjul, F., & Orellana Agüero, P. (2021). Prótesis bioclimáticas: interfaz emancipadora para la libre adaptabilidad de los espacios transicionales. RChD: creación y pensamiento, 6(10), 1-17. doi:10.5354/0719-837X.2021.60897

Agurto L., Allacker K., Fissore A., Troyer F.De. Mendeley; 2019. Bioclimatic Prosthesis 01: Experimental Dataset for a Low-cost Trombe Wall to Existing Social Housing Refurbishment for Two Cities in the South of Chile. Data v1.

Bartodziej, C. J. (n.d.). (2017). THE CONCEPT INDUSTRY 4.0. An Empirical Analysis of Technologies and Applications in Production Logistics.

Fontana, R., Nuvolari, A., Verspagen, B., Fontana, R., Nuvolari, A., & Verspagen, B. (2009). MAPPING TECHNOLOGICAL TRAJECTORIES AS PATENT CITATION NETWORKS . AN APPLICATION TO DATA COMMUNICATION STANDARDS, 8599(May). doi:10.1080/10438590801969073

Lee, T. C., Ramlan, R., Shahrubudin, N., Lee, T. C., & Ramlan, R. (2019). AN OVERVIEW ON 3D PRINTING TECHNOLOGY: TECHNOLOGICAL, MATERIALS, AND SCIENCE DIRECT. PROCEDIA MANUFACTURING, 35(August), 1286–1296. DOI:10.1016/j.promfg.2019.06.089

Shahrubudin, N., Chuan, L. Te, & Ramlan, R. (2019). AN OVERVIEW OF CRITICAL SUCCESS FACTORS FOR IMPLEMENTING 3D PRINTING TECHNOLOGY (September). DOI:10.5937/jaes17-21526

Tay, S. I., Tun, U., Onn, H., Chuan, L. Te, Tun, U., Onn, H., Onn, H. (2018). AN OVERVIEW OF INDUSTRY 4. 0: DEFINITION, COMPONENTS, AND GOVERNMENT INITIATIVES (April 2019).

SKIT

